

# HO'ŌLA LĀHUI HO'OULU PAE 'ĀINA

Vibrant People, Thriving Lands



**92nd Annual Kamehameha Schools Song Contest**

March 16, 2012, 7:30 pm, Neal S. Blaisdell Center, Honolulu, Hawai'i

# PROGRAM

7:30PM - 10PM

Oli Ho'okipa

\*Pule

\*Ho'onani I Ka Makua Mau

\*Hawai'i Pono'i

He Lei No Pauahi

'Olelo Ho'okipa

**Ho'okūkū O Nā Wāhine** Girls' Competition

**Ho'okūkū O Nā Kāne** Boys' Competition

**Ho'okūkū O Nā Papa** Combined Class Competition

**INTERMISSION {15-minutes}**

**Nā Papa I Hui Pū 'Ia** Combined Classes

**Hō'ike**

**Hā'awi Makana** Presentation of Awards

\***Ka Hīmeni Kula** Alma Mater

**KA WAIHO'OLU'U O NĀ PAPA**

*Seniors – poni (purple), Juniors – 'ula'ula (red),*

*Sophomores – melemele (yellow), Freshmen –'ōma'oma'o (green)*

\*AUDIENCE PLEASE STAND

*Video and Flash Photography Prohibited*



# HO'ŌLA LĀHUI, HO'OULU PAE 'ĀINA

## VIBRANT PEOPLE, THRIVING LANDS

### Celebrating 125 Years

On November 4, 1887, opening ceremonies were held for the Kamehameha School for Boys which was located at Kaiwi'ula, Kapālama where the Bishop Museum still stands today.

Followed by the Preparatory School in 1888 and the School for Girls in 1894, Kamehameha was affectionately described as Ku'u Home Ho'ona'auao, "My home of learning," by the scores of young Hawaiians who entered its halls eager to learn, and who departed as good and industrious men and women.

A few years earlier in 1884, Princess Bernice Pauahi Bishop had been convalescing at her home at Helumoa in Waikīkī. With the Hawaiian kingdom hanging in the balance and the social condition of Hawaiians in serious decline, Pauahi affixed her signature to her Last Will and Testament on July 6, which forever changed the course of history. With her own health in decline, she would leave this earth a few months later believing, perhaps, that her people might someday become empowered by her legacy and find their way forward to do great things in the generations to come.

Pauahi understood the power of education and the value of the significant resources she inherited. With her eyes cast beyond the horizon, she envisioned a vibrant and promising world for her people. Perhaps she saw a future of health and well-being, of industry and abundance, of innovation and global contribution – a future that might not only parallel the millennial greatness of Hawaiians' Polynesian heritage, but one in which the world might view Hawaiians as successful because of the richness of their cultural heritage, and not in spite of it. Ever-guided by Ke Akua to whom she was fully devoted, and driven by a sense of compassion and duty to serve her people, Pauahi was an exemplar of 'ōpū ali'i, "chiefly benevolence," an uncommon virtue she exemplified through the founding of the Kamehameha Schools.

Much has happened in a hundred and twenty-five years. Today, some 6,000 young Hawaiians attend programs at three campuses located on different islands, with some 45,000 Hawaiian learners receiving educational services throughout the community. Supporting this tremendous educational legacy is a significant land legacy consisting of over 345,000 acres, some of which passed into Pauahi's hands from her parents, High Chiefess Laura Konia and High Chief Abner Pākī, and most of which came from her cousin Princess Ruth Ke'elikōlani. The inter-relationship of people and land – of kānaka and 'āina – is fundamental to Hawaiian identity and central in Hawaiians' worldview. In this light, the 92<sup>nd</sup> Annual Song Contest is proud to highlight the overall theme of the Kamehameha Schools 125<sup>th</sup> Anniversary Celebration: **Ho'ōla Lāhui, Ho'oulu Pae 'Āina – Vibrant People, Thriving Lands.**

# KE ALI'Ī PAUAHI'S LANDS ARE VAST AND DIVERSE.

They include pristine forests of koa and 'ōhi'a, lofty summits and lush valleys, watersheds and streams, sacred ancestral sites, fertile fields of sweet kalo, as well as revenue-producing lands that subsidize the education of Hawaiian youth. For this evening's competition, some of Hawai'i's most accomplished musicians and composers have created musical ho'okupu to celebrate Pauahi's lands and the vibrant communities that call them home: Carlos Andrade, Manu Boyd, Nalani Choy, Kaiponohea Hale, Kamakāne Hopkins, Rev. Dennis Kamakahi, Ku'u alohanui Kauli'a and Ke'ala Kwan, Keawe and Tracie Lopes, Kenneth Makuakāne and Keola Donaghy, Kellen and Līhau Paik. The generous participation of these talented individuals brings honor not only to Kamehameha Schools, but to the much valued tradition of haku mele, the poetic arts. For it is through mele that Hawaiians have always recorded events, remembered people and places, and evoked memories and emotions that endure over time. We are certain that you will appreciate their unique stories as expressed in lyric and song which can be found in the pages that follow. The high school students of Kamehameha Schools Kapālama wish to express their heartfelt gratitude to the composers for allowing them the privilege of performing these newly-composed mele in tonight's competition.

In addition to the gift of music, tonight's celebration provides an opportunity to learn a little bit about the vibrant efforts underway that allow Pauahi's 'āina ho'oilina – land legacy – to thrive.

## KEAUHOU ▶ Kā'ū, Hawai'i

Over 30 years of reforestation efforts by Kamehameha Schools, the 'Ōla'a- Kīlauea Partnership, the Three Mountain Alliance, the Hawaiian Silversword Foundation, and Forest Solutions, Inc. have helped to transform a landscape dominated by invasive kikuyu grass to a native forest. By applying ancestral knowledge and respect for the land as a source of water, sustenance and life, these lands are once again a place where many students learn the wisdom of "he ali'i ka 'āina, he kauwā ke kanaka."



## KEAUHOU-KAHALU'U ▶ Kona, Hawai'i

Through the leadership of Keauhou-Kahalu'u Education Group and Kamehameha Schools' subsidiary, Kamehameha Investment Corporation, the vibrancy of these sacred ahupua'a has been rejuvenated with the restoration of wahi kūpuna – ancestral places – resulting in an increased knowledge and greater appreciation for the Hawaiian culture. The effort has created a model that allows Kamehameha Schools to reach learners of all levels through the integration of placed-based learning, land stewardship, culture, asset enhancement and community-building.



### **KAMALŌ** ▶ Moloka'i

Through the work of the Nature Conservancy and the East Moloka'i Watershed Partnership, the remaining native forests are being protected with contour fencing and the suppression of invasive plants and animals. This approach of protecting the upper forest will help restore the land and native plants within the forests, thus, benefiting the entire ahupua'a.

### **KA'ŪPŪLEHU** ▶ Kona, Hawai'i

From ancestral wahi pana along the coast, to the rare dry forest resources of kauila and uhiuhi, to the sacred summit of Hainoa, Ka'ūpūlehu has seen the impacts of urbanization, forest fires and illegal trespassing. Together with organizations like the Hawai'i Forest Industry Association, Kamehameha Schools' 'Āina Ulu and Mālama 'Āina programs are dedicated to revitalizing Ka'ūpūlehu through education and stewardship opportunities, giving hope to the restoration of this fragile area.



### **KAKA'AKO** ▶ Honolulu, O'ahu

Through Kamehameha Schools' Kaiāulu 'o Kaka'ako Master Plan, the current industry-heavy Kaka'ako will be revived into an innovative and pedestrian-friendly mixed-use community complete with residential housing, retail shops, open space, a cutting-edge science center and increased employment and learning opportunities. Once completed, the new Kaka'ako will again be a place where many will gather to live, work, and play.

### HE'EIA ▶ Ko'olaupoko, O'ahu

Today, through a partnership between Kamehameha Schools, Paepae O He'eia, Hui Kū Maoli Ola, the Hakipu'u Learning Center, and Papahana Kuaola, a new generation of stewards is carrying the responsibility of protecting the precious natural resources of He'eia through a variety of restoration projects bridging traditional Hawaiian knowledge and practices with modern technology and skills. Through these efforts, these new caretakers are building a solid foundation for future generations and ensuring that He'eia will continue to be a vibrant community resource into perpetuity.



### WAIALUA ▶ O'ahu

Kamehameha Schools is infusing new life into the moku of Waialua with its North Shore Plan which received the 2011 American Planning Association's National Plan of the Year for Innovation in Sustaining Places. Through the plan, Kamehameha Schools will help establish a lifestyle of sustainability by investing in existing commercial properties and agricultural production, developing alternative energy projects, adding much needed residential housing, restoring our wahi pana and creating educational opportunities for our keiki.



### PUNALU'U ▶ Ko'olaupoko, O'ahu

Kamehameha Schools is in partnership with Ka Papa Lo'i o Kānewai, a cultural resource and outreach program housed at Hawai'i inuiākea School of Hawaiian Knowledge at the University of Hawai'i at Mānoa. The program utilizes the traditional method of growing kalo called pu'epu'e, which involves the mounding of mud around the huli (stem) of the kalo. The method spawns offspring called 'ohā and forms an 'ohana of kalo. Similar to a close-knit 'ohana of people, this pu'epu'e style of growing is successful at keeping the 'ohā healthy and protected while it grows and matures.



#### **WAIPĀ** ▶ Halele‘a, Kaua‘i

Through a kūpuna-led effort from the Waipā Foundation and the support of Kamehameha Schools, Waipā has been restored as a Native Hawaiian community and learning center focused on sustainability, culture and community-based land use and management. The result is a community – famous for its poi production – where Hawaiians can live, work, learn and sustain the traditional ways of their kūpuna.

#### **WAI‘ANAЕ** ▶ O‘ahu

Kamehameha Schools’ Ka Pua Initiative is a long term commitment to excellent education, strong community, and committed presence on the Wai‘anae Coast. The vision is a healthy, vibrant Native Hawaiian community whose youth and families lead locally and globally, firmly grounded in knowing who they are and where they come from. Ka Pua is a collaborative endeavor between Kamehameha Schools, the Department of Education (DOE) and a number of community organizations serving the coast. Ka Pua is working with these organizations and community leaders to bring together a number of efforts to better support the keiki, schools, and community of the Wai‘anae Coast.



Tonight, as we feature new mele and celebrate the legacies of land and learning, perhaps we might all consider ways in which we as individuals and families might emulate Pauahi’s sense of compassion and duty for her people – ‘ōpū ali‘i – and work together to move her noble legacy forward for the next 125 years and beyond. We also invite you to continue the celebration by participating in 125<sup>th</sup> Anniversary events, acquiring commemorative items, and staying connected throughout the celebration season which will culminate on Founder’s Day, December 19, 2012. E nā kini, nā mamo, nā pulapula o nēia ‘āina aloha, please enjoy **Ho‘ōla Lāhui, Ho‘oulu Pae ‘Āina – Vibrant People, Thriving Lands.**

# HO'ŌLA LĀHUI, HO'ŌULU PAE 'ĀINA

Vibrant People, Thriving Lands

**Pū Kani:** Collin Pidot '12, Katoa Ahau '13, Kainoa Chock '14, Teancum Kaitoku '15

## OLI HO'OKIPA

Nā Kini Pua Lei Mamo Hawai'i  
Royal Kalua-Santiago '12, chanter

## \*Pule

Alisa Waiamau '12

## \*Ho'onani I Ka Makua Mau

*(Doxology)*

Louis Bourgeois & Thomas Ken  
Samuel Morris '12, Director

Ho'onani i ka Makua Mau,  
Ke Keiki me ka 'Uhane nō,  
Ke Akua Mau ho'omaika'i pū,  
Ko kēia ao, ko kēlā ao. 'Āmene.

*Praise God from whom all blessings flow,  
Praise Him all creatures here below,  
Praise Him above ye heavenly host,  
Praise Father, Son and Holy Ghost. Amen.*

## He Lei No Pauahi

Nākolokolo Ka Lani, Senior Men

The Last Will and Testament  
of Bernice Pauahi Bishop, Codicil 13  
Statement of Appreciation, Student Body  
Aloha Pauahi, Senior Women

## \*Hawai'i Pono'ī

Lyrics by HRH King Kalākaua  
Music by Henry Berger  
Samuel Morris '12, Director

Hawai'i pono'ī,  
Nānā i kou mō'ī,  
Ka lani ali'i,  
Ke ali'i.

*Hawai'i's own,  
Look to your king,  
The royal chief,  
The chief.*

Hawai'i pono'ī,  
Nānā i nā ali'i,  
Nā pua muli kou,  
Nā pōki'i.

*Hawai'i's own,  
Look to your chiefs,  
The children after you,  
The young.*

Hawai'i pono'ī,  
E ka lāhui ē,  
'O kāu hana nui  
E ui ē.

*Hawai'i's own,  
O nation,  
Your great duty  
Strive.*

### Hui:

Makua lani ē,  
Kamehameha ē,  
Na kāua e pale,  
Me ka ihe.

### Chorus:

*Royal father,  
Kamehameha,  
We shall defend,  
With spears.*

## 'Ōlelo Ho'okipa

LeShae Henderson '12, Class Treasurer  
Jenai Akina '12, ASKS President



# GIRLS' COMPETITION

Presentation of Songs: Cody Bridges '12

PAPA 10

**Presentation:** Haley Chang, Class Website Manager

**Song Director:** Hannah Logan

## I Keauhou Ka 'Ōnohi A Ka Lāhui

Keawe & Tracie Lopes

Arranged by Zachary Alaka'i Lum

He nani ka welina mai o nā Kona  
Welo ana Kānehoalani i ka 'ōpua  
'Ike 'ia 'o Hina ano i ke alo pali  
Eia Kahalu'u hoapili no Keauhou

*Oh how splendid was the greeting of Kona  
The sun was setting amongst the billowing clouds  
The moon was seen gracing the face of the cliffs  
Here was Kahalu'u companion of Keauhou*

Pua mai ka wana'ao i Hāpaiali'i  
I ke kai milimili paepae kapu  
He pa'a mau ma ia hea a ka lani  
I kahua no nā pua liko i ka na'auao

*The next morning bloomed forth upon Hāpaiali'i  
As the sea caressed its sacred foundations  
It is forever firm secured by a heavenly call  
A place for the children to blossom in wisdom*

Ua ao maila ka 'ihi'ihī kū  
'Ōhi'a la'ilua poli o Keanaki'i  
Hi'ia na ka 'ie'ie ala pā i ke kupukupu  
Me nā manu e hone nei Kaukahōkū

*The sacred purity has been revealed  
Truly serene is the 'ōhi'a cared in the bosom of Keanaki'i  
It is embraced by the 'ie'ie along a road bordered by kupukupu  
With the birds that sweetens the uplands of Kaukahōkū*

Kau maila i ka uka Pu'ulehua  
Kū kilakila nā kia'i 'ekolu  
Hanohano Lupea pua o ka māmane  
I Pu'uhonua ho'i no ka 'iliahi

*We finally arrive at Pu'ulehua  
There majestically stands the great three guardians  
Glorious is Lupea adorned by the māmane flowers  
A sanctuary also for the 'iliahi*

Ho'i ke aloha no ka 'āina  
Ke Ali'i ho'ohenō o nā kama  
I Keauhou ka 'ōnohi a ka lāhui  
'O Pauhilani i ka mālamalama

*Love has truly returned to the land  
The beloved royal one of the descendants  
There at Keauhou is the jewel of the nation  
She is the Royal Pauhi in the light of knowledge*

*"I kahua no nā pua liko i ka na'auao" The vastness of  
Pauhi's lands inspire the limitless opportunities for our  
people in Education." Keawe & Tracie Lopes*

*“In centuries past, Hawaiians have written about “Ka Leo O Waialua,” the voice of Waialua that resounds throughout this moku, and the intent of this recently composed mele is to tie people and places of old and new so that Waialua's Voice continues to be heard.” Nalani Choy*

PAPA 11

**Presentation:** Emily Luke, Class Vice President

**Song Director:** Cali Kinimaka

## Ka Leo O Waialua

Music by Nalani Choy

Lyrics by Nalani Choy & Randie Kamuela Fong

Arranged by Aaron J. Salā

### Hui:

Ka leo o Waialua  
Kūpina'i kuamauna  
Ha'aheo  
Ku'u home aloha

Lupalupa ka nahele o Kawailoa  
Uluwehi ia uka, he nani lua 'ole

Kani Pua'ena i ka 'ehu o ke kai  
Hea maila ka leo o ke kūpuna ē, eō!

Maluhia Lokoea iā Lani-Wahine  
I ka nehe mālie kahi wai o Anahulu

E ola mau e Pauahi ē!

### Chorus:

*The voice of Waialua  
Echos way up to the mountains  
So proud  
Is my beloved home*

*Verdant is the Kawailoa forest  
Lush uplands of incomparable beauty*

*Pua'ena resounds in the ocean spray  
The voices of the kūpuna are calling!*

*Lani-Wahine brings tranquility to Lokoea  
With the gentle murmuring of Anahulu Stream*

*Long live Pauahi!*

PAPA 12

**Presentation:** Hi'ilani Morita, ASKS Student Coordinator of Student Activities

**Song Director:** Keilana Mokulehua

## Aloha Keauhou

Lyrics by Keola Donaghy

Music by Kenneth Makuakāne

Arranged by Kenneth Makuakāne

Aloha Keauhou i ke kua uli  
‘Āina uluwehi i ka ua noe  
He kumu wai ola e līhau nei  
A kahe mau mai uka a ke kai

Kūmaka ka ‘ikena iā Kīlauea  
Ka waiho kāhela i ka mālie  
Waihona la‘ahia i ka mehameha  
I ka meheu ‘ole iho lā e pono ai

I ala mai ke ao i ka ‘elepaio  
‘Elele ha‘ilono o ka mālānai  
Mālama ē ka ‘io kia‘i o ka lā  
O hala auane‘i ka Pu‘ulena

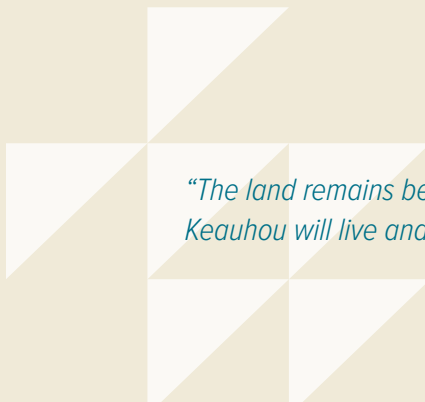
I ‘āina nō ka ‘āina i ke ali‘i  
E ola nō ka ‘āina i ke Akua  
E ola Keauhou a e ulu mau  
‘Āina uluwehi i ka ua noe

*Keauhou is beloved for its verdant uplands  
A land made lush by the misty rain  
A source of cool, life-giving water  
That flows endlessly from the uplands to the sea*

*The eyes are drawn toward Kīlauea  
And its broad expanse in the calm  
A hallowed place, set aside in solitude  
Left untouched, it will remain well*

*The world is awakened by the ‘elepaio  
The news-bearing messenger in the serenity  
The hawk vigilantly guards the day  
So that the Pu‘ulena wind does not pass by*

*The land remains because of the chief  
Life comes to the land because of God  
Keauhou will live and continue to grow  
A land made lush by the misty rain*



*“The land remains because of the chief; life comes to the land because of God;  
Keauhou will live and continue to grow.” Kenneth Makuakāne & Keola Donaghy*

HO'OKŪKŪ O NĀ KĀNE

# BOYS' COMPETITION

**Presentation of Songs:** Taylor Shodahl '12, ASKS Publicity/Communications Director

PAPA 10

**Presentation:** Nicholas Young

**Song Director:** Ioane Camacho

## 'O Wai'anae Ku'u Home Aloha

Lyrics by Ku'ualohanui Kauli'a

Music by Ke'ala Kwan

Arranged by Les Ceballos

'O Wai'anae, ku'u home aloha  
Aloha Ka'ala, kuahiwi nani ē  
Nani Nānākuli, ho'opulapula  
Pūlama 'ia, Pu'u Heleakalā

'O ka lā wela, i ke one o Mā'ili  
Ma'alili ai, kai o Pōka'i  
Kaiaulu ka makani, pā aheahe  
A he 'olu wale, i ku'u maka

Mākaha i ka nani, Mauna Lahilahi  
Laha 'ole kahakai, o ka he'enalu  
He'e ana i ke one, o Keawa'ula  
Hā'ula'ula, ka 'ili malihini

He 'i'ini ko'u, nou e Ka'ena  
Nā lei momi, o Heulu ē  
Ha'ina ku'u mele, wehi o ka 'āina  
'O Wai'anae, ku'u home aloha

E ē e ka wahine hele lā o Kaiona  
Nona ka pua lei o ka lāhui

*Wai'anae my beloved home  
Lovely Mt. Ka'ala standing in its splendor  
Beautiful Nānākuli multiplying seedlings (offsprings)  
Embraced by Heleakalā*

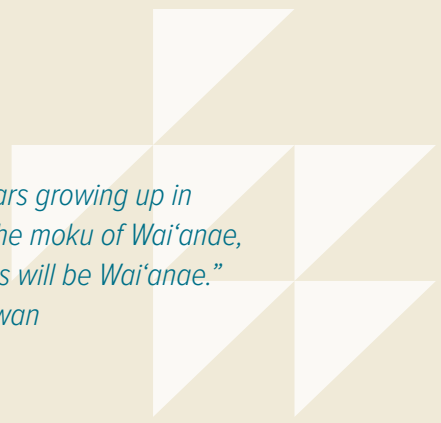
*The sun heats the sands of Mā'ili  
But cooled by the sea of Pōka'i  
The Kaiaulu breeze blows gently  
Bringing a pleasant sensation upon my face*

*Mākaha in its glory of Mauna Lahilahi  
A choice beach for surfing  
Bodyboarding on the sands of Keawa'ula  
Observing the sun-burned visitors*

*My desired one, O Ka'ena  
O precious pearl strands of Chief Heulu  
Tell of my song that adorns the land  
Wai'anae my beloved home*

*Answer, o woman who walks in the sunlight of Kaiona  
This is a tribute from her people*

*"Thinking back to childhood years growing up in  
the ahupua'a of Nānākuli and the moku of Wai'anae,  
our beloved home is and always will be Wai'anae."  
Ku'ualohanui Kauli'a & Ke'ala Kwan*



*“Kamalō is the piko of Molokaʻi where the waters of Hina flow.”  
Rev. Dennis Kamakahi*

## PAPA 11

**Presentation:** Ramsey Kane

**Song Director:** Kapono Kapanui

### Kamalō

Rev. Dennis D.K. Kamakahi

Arranged by Aaron Mahi

‘O Kamalō ka piko o Molokaʻi,  
Me nā wailele uka aʻo Hina,  
Nani kuahiwi o Ke Akua,  
Aia i ka wēkiu o Kamakou.

#### Hui:

Eō mai e nā ʻōiwi  
O Molokaʻi nui a Hina, ʻāina pule oʻo,  
‘O Pauahilani kō mākou Aliʻi,  
E ola mau i kona aloha nō.

‘O Keawa Nui kuʻu ipo lā,  
Ka wahine hele lā ma ke kai,  
Ka makuahine o ka lehulehu,  
‘O Heakai ka makani ma ʻaneʻi.

Haʻina ʻia mai ana ka puana,  
Nā wahi lua i ka piko o Molokaʻi,  
Nā makana hiwahiwa mai Ke Aliʻi,  
I nā pualei o Kamehameha,  
I nā pualei o Kamehameha,  
He aloha nō.

*Kamalō is the center of Molokaʻi,  
With the upland waterfalls of Hina,  
Beautiful mountain of God,  
There on the summit of Kamakou.*

#### Chorus:

*Respond here O Native Sons  
Of Molokaʻi child of Hina, Land of (the) potent prayer,  
Pauahilani is our chief,  
Long live her love indeed.*

*Keawa Nui is my sweetheart,  
The woman who walks in the sun by the sea,  
The mother of the multitude,  
Heakai is the wind here.*

*The story is told,  
The two places in the center of Molokaʻi,  
The precious gifts from the Chief,  
To the children of Kamehameha,  
To the children of Kamehameha  
A love indeed.*

*“I ‘āina nō ka ‘āina i ke ali‘i, a i waiwai nō ka ‘āina i ke kanaka  
— Ali‘i are needed to hold the land, and prosperity comes to  
the land because of the people.” Carlos Andrade*

## PAPA 12

**Presentation:** Cody Pregil, ASKS Student Coordinator of Student Activities

**Song Director:** Kaipo Dudoit

## Waipā

Carlos Andrade

Arranged by Robert Uluwehi Cazimero

Aia lā i Halele‘a he makana no nā mamo  
Waiwai ho‘oilina no nā-li‘i  
Ke pā mai nei lā ka makani ‘Ōma‘okaulehua  
Ho‘i nā ‘ōiwi i Waipā  
    Hui Mahi‘ai, kūpa‘a mau  
    I ke aloha o ka ‘āina  
‘Ōili mai ke ahi i Makaihuwa‘a  
E kau mālamalama i ka pō

Kāhiko mai ho‘i ‘o Māmalahoa  
Hanohano wale i ka ua nui  
Ua noe wale mai nei ke aloha  
I ka liko o ka lani, ‘o Pauahi  
    Alu e nā kamali‘i alu like mai  
    Alu i ka ‘imi na‘auao  
Ke au nei ka mana‘o o nā ‘ohana  
E pili pa‘a mau me kulāiwi

Ke māpu nei ka makani ‘o Pu‘unahahele  
I uka o Mahinakēhau  
Puana maila ke aloha i ka ‘āina lei ali‘i  
Ha‘eha‘e i nā kupa o ka ‘āina  
    Alu e nā kamali‘i alu like mai  
    Alu i ka ‘imi na‘auao  
Puana maila ke aloha i ka ‘āina lei ali‘i  
Ha‘eha‘e i nā kupa o ka ‘āina

*There in Halele‘a is a gift for the future generations  
A bequest and legacy from the ali‘i  
The spirit of the ‘Ōma‘okaulehua wind beckons  
Return, native people to Waipā  
    Workers unite, stand fast perpetually  
    In the love of the land  
The fire at Makaihuwa‘a appears  
Shining above in the night*

*Adorned in finery is Māmalahoa  
Resplendent in the pouring rain  
Love alight like the mist  
On the shining heavenly one, Pauahi  
    Act together, youth (of Hawai‘i) strive together  
    Combine your efforts to seek learning  
The thought comes to mind for the families  
To bind ourselves forever to our homeland*

*The Pu‘unahahele wind blows fragrance from forested  
Upland of Mahinakēhau  
Love surrounds the beloved ali‘i lands  
Yearned-for ‘āina nourishing lives and identity of the native people  
    Act together, youth (of Hawai‘i) strive together  
    Combine your efforts to seek learning  
Love surrounds the beloved ali‘i lands  
Yearned-for ‘āina nourishing lives and identity of the native people*

# COMBINED COMPETITION

**Presentation of Songs:** Kailee Loa-Sugihara '15, Class Treasurer

PAPA 9

**Song Director:** Dezarae Le'i

## Nani He'eia

Manu Boyd

Arranged by Zachary Alaka'i Lum

Nani He'eia 'eā 'eā  
Mā'eli'eli 'eā ē  
Noho kua'āina 'eā 'eā  
'Ohi pāpa'i 'eā ē  
'Ai limu kohu 'eā ē

*Beautiful He'eia  
Mā'eli'eli above  
Where country folks thrive  
Gathering pāpa'i crab  
And delicious limu kohu*

Nu'a pala'ā 'eā 'eā  
O 'Ioleka'a 'eā ē  
A 'o Waipao 'eā 'eā  
I ka uluwehi 'eā ē  
O Ha'ikū 'eā ē

*Heaps of pala'ā fern  
Can be found at 'Ioleka'a  
And lovely Waipao  
In the verdure  
Of Ha'ikū*

### Hui:

He'eia-uli, He'eia-kea  
He nani He'eia ē!

### Chorus:

*Dark He'eia, fair He'eia  
He'eia is truly beautiful!*

Lae Ke'alohe 'eā 'eā  
'Au i ke kai 'eā ē  
Ko'a mokumoku 'eā 'eā  
O He'eia 'eā ē  
Ahu-a-Laka 'eā ē

*Ke'alohe Point  
Juts out to sea  
Behold the broken corals  
Of He'eia  
And Ahu-a-Laka (sandbar)*

Wehi pua hau 'eā 'eā  
No Meheanu 'eā ē  
Kia'i loko 'eā 'eā  
Pewa kapalili 'eā ē  
O ka 'ama'ama 'eā ē


*Adorning hau blossoms  
Attract Meheanu  
Keeper of the pond  
Teeming with fish  
Plenty 'ama'ama*

Pali hāuliuli 'eā 'eā  
Ko'olaupoko 'eā ē  
Home ho'okipa 'eā 'eā  
O nā kūpuna 'eā ē  
Poina 'ole 'eā ē

*Deep green cliffs  
Of Ko'olaupoko  
Inviting home  
Of the distinguished elders  
Unforgettable*

Hali 'ia mai 'eā 'eā  
E ka Ulumano 'eā ē  
Ke aloha nui 'eā 'eā  
O ka haku 'āina 'eā ē  
Ka'ehu Pākī 'eā ē  
Makua hi'ilei 'eā ē  
Ke Ali'i Pauahi 'eā ē

*Carried forth  
By the Ulumano wind  
Is the great love  
Of the keeper of the lands  
Abner Ka'ehu Pākī  
Loving father  
Of our ali'i, Pauahi*



*“From the well-tended gardens at Waipao to Ke'alohe by the sea and Ahu-a-Laka off shore, 'Nani He'eia' is a reflection of the timeless beauty of that Ko'olaupoko region anchored in mo'olelo shared by kūpuna of this generation.” Manu Boyd*

PAPA 10

**Song Director:** Lilia Castillon

## Nani Punalu'u

Kamakāne Hopkins

Arranged by Les Ceballos

'O Punalu'u, he 'āina hiwahiwa ē

Aia ma Ko'olauloa 'o ka 'āina hiwahiwa  
Pulupē 'o uka i ka ua, ka ua kīkē hala o Punalu'u  
He waiwai nui ka lepo a kū mai ka ulu lā'au  
Kahe ka wai ho'ōla a 'ikea ka uluwehiwehi

Pā aheahe mai 'o Moa'e a holunape ka lau o ka niu  
Kū kilakila nā Ko'olau a pili a'ela i ka lani  
Iho mai nō ka hiwahiwa nona kēia 'āina  
Nāna e mālama a nāna e kōkua i ola mau nā kānaka

**Hui:**

Nani Punalu'u, Nani Punalu'u  
Kāhi a ka hiwahiwa  
Nani Punalu'u, Nani Punalu'u  
Kāhi a Kamapua'a

Na Keli'ika'apunihonua i huli i nā lima i lalo  
He ola nō nā kamali'i i ka 'ai kaulana a Hāloa  
Kāko'o mai ke Ali'i 'o Pauahi lani nui  
Mahalo 'ia ka ho'oilina 'o ke aloha pumehana

*Oh Punalu'u, a precious land*

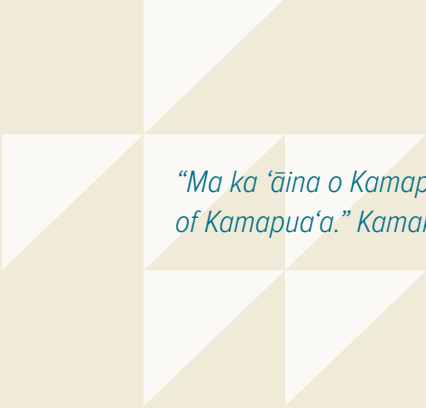
*There in Ko'olauloa is the precious land  
The uplands are drenched in the hala pelting rain of Punalu'u  
The dirt is vital as it causes the grove of trees to stand  
The life-giving water flows and the lushness of the land is seen*

*The Moa'e wind blows gently by and the coconut fronds sway  
The Ko'olau mountains stand majestically and touch the heavens  
The precious one whose land this is comes down  
It is he who watches over and helps so that our people will live on*

**Chorus:**

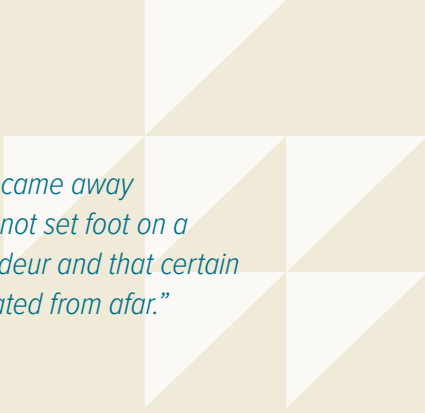
*Beautiful Punalu'u, Beautiful Punalu'u  
The place of the precious one  
Beautiful Punalu'u, Beautiful Punalu'u  
The home of Kamapua'a*

*Keli'ika'apunihonua turns his hands down to the earth  
The children live because of the famous food of Hāloa  
The Chiefess Pauahi supports her people  
We are grateful for this legacy of love*



*"Ma ka 'āina o Kamapua'a, 'eu'eu ka na'au — I feel right at home on the land of Kamapua'a." Kamakāne Hopkins*





*“As visitors to Ka’ūpūlehu, we came away understanding that one need not set foot on a sacred site to witness its grandeur and that certain places might best be appreciated from afar.”*  
*Līhau & Kellen Paik*

PAPA 11

**Song Director:** Karl Kamalu Deleon

## He Aloha Ka’ūpūlehu

Līhau & Kellen Paik

Arranged by Aaron J. Salā

Hoehoene ka makani ‘Eka a’o Kona  
Māpuna leo heahea o nā kūpuna  
Hō’olu i ka ‘āina punahele o Kekaha  
Hahani mai ana i ku’u nui kino

**Hui:**

He Aloha  
Ka’ūpūlehu  
Lā ‘eā, lā ‘eā

Hanohano Hualālai pi’ina i ka lewa  
‘A’ahu kūpa’a mau i ka uhiwai  
Waiwai nō ke kumu o ka wai ola  
Ho’olale i ka maka ‘ana i ka ‘a’ā

Ohaoha i ka weo o ka ulu Lehua  
Māhuahua a’e i ka hāli’i a Pele  
Lehiwa ‘o Hainoa, kau i ka nu’u  
‘Uholā nō ia i ke ano o nā lani

*The ‘Eka wind of Kona sings softly  
The calling voice of the ancestors  
Cooling the choice lands of Kekaha  
Gently caressing my being*

**Chorus:**

*Ever beloved  
Is Ka’ūpūlehu  
Tra la la, tra la la*

*Magnificent is Hualālai climbing towards the heavens  
Ever adorned in heavy mist  
Valuable indeed, is the source of the water of life  
Encouraging the budding in the lava*

*Delighted by the red blush of the lehua groves  
Flourishing up through Pele’s coverlet  
Hainoa is admired, there at the summit  
Open only to the sacredness of the heavens*

*“Kaka’ako is a place of such profound history and surrounding beauty, where communities continue to thrive amidst the natural resources, historic landmarks, and sacred place names that bring honor and recognition to this area.” Kaiponohea Hale*

PAPA 12

**Song Director:** Kamaha’o William Mililani Iona

## Kaka’ako Ku’u ‘Āina Aloha

Kaiponohea Hale

Arranged by Les Ceballos

Maika’i ku’u maka ke ‘ike aku  
I ka beauty o Kewalo i ka la’i;  
Me ka pā aheahe a ka makani ‘Ao’aoa,  
‘Olu’olu i nā ‘ale kuehu o Māmala;  
Nani Kou i ka ua Kūkalahale,  
Ho’opulu i ka ‘ili o ke kama’āina;  
Kaulana ka inoa Ka’ākaukukui,  
Kaka’ako ku’u ‘āina aloha,  
Kaka’ako ku’u ‘āina aloha.

He aloha ka mana’o no Honuakaha,  
Kula hiehie no nā iwi kūpuna;  
Hoihoi ka helena ma ke ala Kuloloia,  
Aia Honoka’upu, ka nohona o nā lani;  
A laila huli aku nānā i uka,  
Pūowaina kū wale i ka hano,  
Kahi ho’okipa mau i nā kini lehulehu,  
Kaka’ako ku’u ‘āina aloha,  
Kaka’ako ku’u ‘āina aloha.

He ‘alohi nō ka lā i Pu’unui,  
Nā kukuna kau i luna o ke ao;  
Uhi mai ka mehana i Kaholoakeāhole,  
A hiki i ka poli o Kukuluāe’o,  
He makana ho’oilina mai ke ali’i,  
Mahalo e Pauahi lani nui,  
Ha’ina ‘ia mai ana ka puana,  
Kaka’ako ku’u ‘āina aloha,  
Kaka’ako ku’u ‘āina aloha,  
E ō mai.

*Pleasing are my eyes when I see  
The beauty of Kewalo in the calm;  
With the wind-blown ‘Ao’aoa breeze,  
Pleasant in the spraying billows of Māmala;  
Beautiful Kou in the Kūkalahale rain,  
Drenching the native’s skin;  
Famous is the name Ka’ākaukukui,  
Kaka’ako, my beloved land,  
Kaka’ako, my beloved land.*

*Loving thoughts for Honuakaha,  
Distinguished area for our ancestors’ bones;  
Enjoying the traveling by Kuloloia way,  
There is Honoka’upu, the chiefly residence;  
Then turn to gaze at the upland,  
Pūowaina stands in its glory,  
A place that welcomes the multitudes,  
Kaka’ako, my beloved land,  
Kaka’ako, my beloved land.*

*The sun shines brightly at Pu’unui,  
The rays placed high in the clouds;  
The warmth spreads over Kaholoakeāhole,  
Until it reaches the bosom of Kukuluāe’o,  
A legacy gift from the royal one,  
Gratitude to the esteemed Pauahi,  
The refrain is being told,  
Kaka’ako, my beloved land,  
Kaka’ako, my beloved land,  
Answer (your name).*

# COMBINED CLASSES

Thyme Meleisea '12, Director

## I Mua Kamehameha!

Charles E. King

I mua Kamehameha ē	<i>Go forward Kamehameha</i>
A lanakila 'oe	<i>Until you have gained victory</i>
Paio, paio like mau	<i>Fight, fight always</i>
I ola kou inoa	<i>That your name may live</i>
Ka wā nei hō'ike a'e 'oe	<i>Now is the time to prove</i>
'A'ohe lua ou	<i>That you are incomparable</i>
E lawe lilo ka ha'aheo	<i>And bring pride</i>
No Kamehameha ē	<i>To Kamehameha</i>

Nicholas Lum '12, Director

## Kamehameha March

Charles E. King

Arranged by Robert Springer

Aia i ka uka o Kaiwi'ula	<i>There in the uplands of Kaiwi'ula</i>
'O Kamehameha lā	<i>Stands Kamehameha</i>
Home i aloha 'ia e nā pua	<i>Home loved by the children</i>
A ke ali'i Pauahi lā	<i>Of the chiefess Pauahi</i>
Na kona aloha me kona 'i'ini	<i>Because of her love and desire</i>
No nā kini Hawai'i lā	<i>For the welfare of the Hawaiian people</i>
Ke kū nei me ka ha'aheo	<i>It stands there in pride</i>
'O Kamehameha lā!	<i>Kamehameha!</i>

### Hui:

Me ke ohohia me ka hau'oli āu  
E kaena nei a i lohe ko ke ao  
Kau 'oe i ka wēkiu 'a'ohe ou lua  
Ua pōmaika'i Hawai'i nei  
A e ola kou inoa ola mau  
A e ola mau 'o Kamehameha  
Ola mau!

### Chorus:

*With joy and with happiness  
I speak with admiration that the world may know  
You stand at the top there is none other like you  
Hawai'i is blessed in you  
Long may your name live  
Long may Kamehameha live  
May Kamehameha live!*

# HŌ'IKE

PAUHI LANI, HE 'ŌPŪ ALI'I





## Tonight’s Hō‘ike explores the contemplations of Princess Pauahi in the days leading up to the signing of her Will.

Perhaps she was inspired by the beauty and mystery of the pristine mountain forests she inherited from her cousin, Princess Ruth. Or, maybe she was deeply moved by the ingenuity of her once-vibrant people who had harvested the bounty of land and sea for centuries. While pondering the destiny of the Lāhui, she may have reflected on the mana of her great-grandfather Kamehameha ‘Ekahi and the harrowing circumstances of his birth that changed the course of history. Considering the profound loss of culture, identity, health and eventually self-governance, the future of Hawaiians must have seemed hopeless and bleak. But Pauahi could see far beyond the storm and looked to God to carry her people forward and to make them whole again in their beloved homeland. Today, over a hundred and twenty-five years later, the dreams and aspirations of Native Hawaiians are being realized each and everyday due to Pauahi’s act of compassion and chiefly benevolence – ‘ōpū ali‘i – and the humble stroke of a pen.

### ▶ Wao Akua

The damp Kīlauea forest of Keauhou, Ka‘ū stretches its branches skyward in the dark of night while slivers of playful moonbeams dance on the forest floor. Drops of water gather on fronds of hāpu‘u as the silhouette of chiseled koa trees stand guard. Dawn breaks, the sounds of forest life fill the air, and the first few beams of sunlight pierce the forest veil. The ‘io, the hawk, soars high on the wind as the ‘elepaio flits between shaded branches. Daylight has come to the Wao Akua, the home of the gods.

### ▶ ‘Āina Momona

The fertile taro-producing lands of Waipā, the teeming fishponds of He‘eia, and the valuable resources of Helumoa reflect the intelligence of our kūpuna to generate significant yields of food from land and sea, thus creating a sustainable culture of abundance.

### ▶ Kohala Unu Pa‘a

Kohala, like its people, is a stalwart, unrelenting land. The great mana of this ‘āina and the genealogies of its high chiefs became aligned at Kokoiki on the stormy night of Kamehameha ‘Ekahi’s birth. Pursued by rival chiefs eager to “clip off the tip of the wauke plant” in infancy, the royal newborn was secreted safely away to Hālawa. As destiny would have it, this upstart chief would inspire great loyalty and ultimately unite the Islands through his prowess as a warrior, diplomacy, charisma and character — traits which Pauahi emulated throughout her life.

### ▶ Ka Pule a Pauahi

Pauahi makes a prayerful appeal to the Lord to protect and heal the Lāhui, and to replenish and revitalize the land from the mountain to the sea. She lifts up her Last Will and Testament as an offering to Ke Akua thus setting in motion a journey towards a vibrant and thriving future for the Hawaiian people. The signing of the Will is a defining moment for people of Hawaiian ancestry.

### ▶ E Kū ke Ola i ka Moku

Ensuring a vibrant Hawaiian future!



# HĀ'AWI MAKANA

## PRESENTATION OF AWARDS

### Introduction of Award Presenters

Mark Noa Gardner '12

### Outstanding Student Director

#### **Louise Aoe McGregor Award**

Presented by Momi McGregor Hall

### 'Ōlelo Makuahine Award

#### **Richard Lyman, Jr. Trophy**

Presented by Dr. Michael J. Chun,  
President and Headmaster, Kapālama

### Kamehameha Schools Girls' Award

#### **New England Mothers' Cup**

Presented by Renee Martin,  
Vice Principal, High School Unit 11-12

### Kamehameha Schools Boys' Award

#### **George Alanson Andrus Cup**

Presented by Hailama Farden,  
Vice Principal, High School Unit 9-10

### Best Musical Performance

#### **Helen Desha Beamer Award**

Presented by Roy Alameida, President,  
Alumni Association East Hawai'i Region

### Kamehameha Schools Combined Class Award

#### **Charles E. King Cup**

Presented by Julian K. Ako,  
Principal, High School





# KA HĪMĒNI KULA

ALMA MATER

## \*SONS OF HAWAI'I

Lyrics by Rev. William B. Oleson

\*\*Musical adaptation by Theodore Richards

Arranged by Randie Kamuela Fong

Coed Directors

Be strong, and ally ye, o sons of Hawai'i,  
And nobly stand together, hand in hand.  
All dangers defy ye, o sons of Hawai'i,  
And bravely serve your own, your fatherland!

Be firm, and deny ye, o sons of Hawai'i,  
Allurements that your race will overwhelm.  
Be true and rely ye, o sons of Hawai'i,  
On God, the prop and pillar of your realm.

### **Refrain:**

Ring, ring, Kalihi ring,  
Swell the echo of our song.  
Ray, ray, ray, ray, ray, rah,  
Ray, ray, Kamehameha!  
Let hills and valleys loud our song prolong!

\*AUDIENCE PLEASE STAND

\*\*Music for "Sons of Hawai'i" is a Yale fraternity song written in the 1850s entitled "Wake! Freshmen Wake!"



# MO'OLELO

The Song Contest is unique to Kamehameha – a tradition that has involved all students in musical competition for ninety-two years. Miss Laura Brown, Director of Music at Kamehameha 1926-1947, stated that "the objectives of the song contest are to build up the repertoire of the best in Hawaiian music for the cultural heritage of any student who attends Kamehameha; to develop leadership, cooperation and good class spirit; and to give students the use of their singing voices and to give them pleasure in singing as a means of expression."

The first song contest for male students was held at the School for Boys in 1921. A cup named for George Alanson Andrus, a former director of music at Kamehameha School for Boys whose life inspired the idea of an annual song contest, was offered as an incentive in the competition.

1922 marked the first year that both the Kamehameha boys and girls held song contests. Mrs. E. G. Scoville, a visitor to the Islands from Watertown, Connecticut, was so impressed with the singing of the Kamehameha girls that she donated the New England Mothers' Cup for the School for Girls competition.

In 1967, an additional trophy was offered by the Trustees in honor of Charles Edward King, an 1891 graduate of the School for Boys. The trophy is awarded to the class winning the combined class competition.

The Louise Aoe McGregor Award, named for a member of the first graduating class of the School for Girls in 1897, was first presented in 1972. It recognizes the student director who has made the most significant contribution to the class in organizational ability, leadership, assistance to others, and persistence.

The Richard Lyman, Jr. 'Ōlelo Makuahine (Mother Language) Award recognizes excellence in the use of the Hawaiian language within a song. Mr. Lyman, a Kamehameha Schools trustee from 1959 to 1988, was keenly interested in the preservation of Hawaiian language and culture.

The Helen Desha Beamer Award recognizes the best musical performance. Donated by the Kamehameha Alumni Association, the award honors the substantial contributions of Helen Desha Beamer to the lexicon of Hawaiian music. Helen Desha Beamer was a 1900 graduate of the Kamehameha School for Girls.

In the early years, the girls' song contest was held in front of the Assembly Hall, and the boys had their contest in front of Bishop Hall. When the School for Girls campus on Kapālama Heights was completed in 1931, separate contests for boys and girls were held in the auditorium. In 1952, the first combined contest of the School for Girls and School for Boys Senior Division took place in Kekūhaupi'o, the newly constructed fieldhouse. The song contest moved to the Neal Blaisdell Center in 1964 and has been attended by capacity crowds there since then. A highlight of the evening is the Hō'ike, a show to entertain and inform the audience while the judges' score sheets are tallied. The Hō'ike is an exhibition of the beauty of Hawaiian mele and hula.







# NĀ LUNA LOILOI

## SONG CONTEST JUDGES

### Hawaiian Language

**M. Kāhealani Nae'ole-Wong** has served as Principal of the elementary school at Kamehameha Schools Hawai'i since 2005. She was a former Hawaiian language immersion teacher at Ke Kula o Keaukaha in Hilo, Hawai'i, and is a proud graduate of Kamehameha Schools, class of 1987.

**Ekela Kaniaupio-Crozier** is the Hawaiian Protocol Facilitator at Kamehameha Schools Maui. A teacher of Hawaiian language for over 30 years, she designed and taught Kulāiwi, Kamehameha's first distance learning Hawaiian language program. She is also Assistant Pastor at Ekalesia o Kupaianaha, Church of the Living God, located in Wailuku.

### Music

**Dale Nitta** teaches Chorus, Piano, Music History/Theory and Music Technology at Kamehameha Schools Maui. His academic background includes music composition and education, and he is a National Board certified educator with an advanced degree in teaching. Mr. Nitta is also a professional musician.

**Herbert Mahelona** is the choral director at Kamehameha Schools Hawai'i. A 1985 graduate, he has distinguished himself as an educator, a cellist, and a composer of three operas for the Hawai'i Youth Opera Chorus. He is the director of the Kamehameha Schools Alumni Chorus, Māmalahoa Chapter, and has been a prolific arranger for the Song Contest.

### Overall

**Dr. Kamanamaikalani Beamer** is the department head for the 'Āina Based Education Department at Kamehameha Schools. A Kamehameha graduate, class of 1996, his academic background includes Philosophy, Hawaiian Studies, and Geography, and he is a songwriter for the Hawaiian music band, Kāmau. Dr. Beamer credits his grandmother, Aunty Nona Beamer, as his greatest mentor.



# NĀ HO'OLAHA

## ANNOUNCEMENTS

### Televised Broadcasts

In partnership with KGMB, the Kamehameha Schools is proud to broadcast the 2012 Song Contest live at 7:30 pm. This year's broadcast hosts are Manu Boyd, Lilinoe Ka'ahanui, Aaron J. Salā and Keahi Tucker. A pre-show will air beginning at 6:30 pm, prior to the Song Contest. KGMB will re-telecast both the pre-show and Song Contest on Friday, March 23 at 6:30 pm.

These telecasts are sponsored in part by Office of Hawaiian Affairs, Alexander & Baldwin, Inc., and Bank of Hawaii. We gratefully acknowledge their generous support, which makes it possible for people throughout Hawai'i and around the world to enjoy the Song Contest tradition. Closed captioning for the broadcast this year is provided by Chaminade University and wardrobe for the hosts provided by Wahine Toa Designs.

### On the Web

The event will also be streaming live on the Web at [www.ksbe.edu/songcontest](http://www.ksbe.edu/songcontest) beginning at 6:30 p.m. In addition, we invite you to join the live chat function on the website that engaged so many of our online viewers last year. You may also join the social media conversation on Twitter by adding the **#KSSong** hashtag after each tweet, and find us at [www.facebook.com/kamehamehaschools](http://www.facebook.com/kamehamehaschools).

### Audience Video and Flash Camera Photography Not Allowed

Video and flash camera photography by the audience is not permitted. The audience is asked to remain in their seats when taking non-flash photographs. The audience is also asked to refrain from excessive outbursts or disruptive behavior that may be distracting to the performers.

Student performers will remain in their seats for the duration of the competition. The audience is not allowed at any time to approach the students.

All the sounds of Song Contest – singing, instrumental music, narration and other effects – are presented live.

*Smoking is not permitted at this event (Act 295).*

#### ▶ HAKU MELE SPONSOR



#### ▶ HĪMENI SPONSOR



#### ▶ PU'UKANI SPONSOR





# NĀ ALAKA'I EO

## WINNING LEADERS AND CLASSES

Year	Girls' Competition	Boys' Competition
1921	(no contest)	Class of 1926
1922	Class of 1926	Class of 1926
1923	Martha Poepoe Hohu '25	Class of 1926
1924	Martha Poepoe Hohu '25	Arthur Mahoe '27
1925	Martha Poepoe Hohu '25	Ezer Matthews '28
1926	Dorothy Poepoe Chong '28	Samuel Keala '29
1927	Dorothy Poepoe Chong '28	George Kahoiwai '30
1928	Dorothy Poepoe Chong '28	Ezer Matthews '28
1929	Sally Peters Kamalani '31	Samuel Wallace '32
1930	Sally Peters Kamalani '31	Jonah Wise '31
1931	Sally Peters Kamalani '31	Daniel Wise '32
1932	Mae Punohu Ah Chong '33	Daniel Wise '32
1933	Mae Punohu Ah Chong '33	Earl Guerrero '35
1934	Leimomi Kalama Taa '34	Earl Guerrero '35
1935	Maile Cockett '35	Kenneth Bell '35
1936	Eunice Cockett '36	Isaac Kaopua '39
1937	Winona Kanahele Jensen '37	Charles Mahoe '37 Nancy Punohu Zalopany '39 (tie)
1938	Sarah Henrickson Barnes '38	David K. White '38
1939	Nancy Punohu Zalopany '39	Bernhardt Alama '41
1940	Amy Miller Roberson '42	William Wilson '40
1941	Josephine Keanoano Marshall '41	Bernhardt Alama '41
1942	Laura Sabey Childs '44	Henry Chai '45
1943	Laura Sabey Childs '44	Henry Chai '45
1944	Laura Sabey Childs '44	Henry Chai '45
1945	Rowena Vieira Walker '47	Henry Chai '45
1946	Anna Eagles Wahinehookae '46	Cleighton Beamer '47
1947	Rowena Vieira Walker '47	Cleighton Beamer '47
1948	Kaonoulu Sequeira Barenaba '50	Stanley Lum '48
1949	Emmanelle Vierra Tucker '49	Frank Kahili, Jr. '50
1950	Kaonoulu Sequeira Barenaba '50	Eli Kawai '51
1951	Josephine Choy Vosburg '52	Eli Kawai '51
1952	Martha Dudoit Turner '54	Gustavus Supe, Jr. '52
1953	Martha Dudoit Turner '54	Clifford Victorine '53
1954	Martha Dudoit Turner '54	William Ikaika '54
1955	Ernette Cockett Bright '55	James Kaina '55
1956	Joy Ahn '56	Rodney Kalua '56
1957	Maureen Supe Thibadeau '57	Frank Medrano '57
1958	Lenora Palpallatoc Van Osdol '58	Charles Mahoe '58
1959	Nancietta Lincoln Haalilio '59	Roy Cachola '59
1960	Paula Faufata Johnson '60	Wallace Kaapana '60
1961	Daphne Mahikoa Mack '61	Wallace Akeo '61
1962	Helene Kahoano Wong '62	Kevin Mahoe '62
1963	Ella Mae Kelii Camacho '63	James Hussey '63 Joseph Recca '64 (tie)
1964	Judith Kahoano Dela Cruz '64	Lester Cabral '64
1965	Karen Tsark Draeger '65	Kealoha Kekekolio '65
1966	Pua Mitchell '66	Nathan Kalama '66
1967	Sharlette Keliikipi Poe '67	Robert Cazimero '67

Winning Leaders and Classes *(continued)*

Year	Girls' Competition	Boys' Competition
1968	Audrey Hiram Keliilohokai '68	Thomas Akana '68
1969	Haunani Keahi Kaohu '69	Jonathan Osorio '69
1970	Leinani Fukino Springer '70	David Goldstein '70
1971	Teresa Makuakāne-Drechsel '71	Aaron Mahi '71
1972	Beatrice Mahi '73	Steven Baptista '72
1973	Francine Peneku Wassman '74	Scott McBirnie '74
1974	Reiko Fukino '75	Scott McBirnie '74
1975	Denise Pescaia '76	Rockwell Fukino '76
1976	Carolyn Perkins '77	Rockwell Fukino '76
1977	Carolyn Perkins '77	Timothy Lino '77
1978	Jeanne Miyamoto '78	Anthony Conjugacion '79
1979	Kealani Kekoa '79	Anthony Conjugacion '79
1980	Kauai Paleka '80	Derek Nuuhiwa '81
1981	Kanoe Kakaio '81	Dickson Au '82
1982	Stacy Naipo '82	Dickson Au '82
		Whitney Iranon '84 (tie)
1983	Kahaunani Aki '83	Eugene Travis '84
1984	Kalua Leong '85	Kawika Freitas '85
1985	Kalua Leong '85	Kawika Freitas '85
1986	Andrea De La Cruz '86	David Huihui '86
1987	Dana Hookala '87	Alden Levi '87
1988	Lehua Martinez '88	David Lovell '88
1989	Bella Finau '89	Kaipo Schwab '89
1990	Warnette Lina Naipo '90	Shawn Pimental '90
1991	Leinani Cachola '91	Kinohi Gomes '92
1992	Elena Savaiinaea '93	Kinohi Gomes '92
1993	Hilary Meyer '95	Monte M. McComber '94
1994	Faylene Paishon '94	Ian Chun '95
1995	Nani Keli'i '95	Ian Chun '95
1996	Temple Chun '97	Ka'imi Pelekai '96
1997	Kieiki Kahalepuna '97	John Velasco '97
1998	Amber Stone '98	A. Kainapau Lota, IV '98
1999	Crystal Mateo 2001	David Kapololu '99
2000	Crystal Mateo 2001	Ryan Soon 2002
2001	Crystal Mateo 2001	N.N. Feki Pouha 2001
2002	Haunani Louis 2002	Anderson Dun 2003
2003	Kekai Crabbe 2003	Kalei Velasco 2004
2004	Truly Chun 2005	Blaise Baldonado 2005
2005	Kim Iona 2005	Blaise Baldonado 2005
2006	Kau'i Whitford 2006	Shane Tsukayama 2006
2007	Sienna Achong 2009	Andrew Kinimaka 2007
2008	C. Ka'ai'ōhelo McAfee-Torco 2010	Brolin-Duke Kawewehi 2009
2009	C. Ka'ai'ōhelo McAfee-Torco 2010	Brolin-Duke Kawewehi 2009
2010	C. Ka'ai'ōhelo McAfee-Torco 2010	Kaipo Tilton 2010
2011	Miyamoto Wilson 2011	B. Keola Pontes 2011

## Year Combined Class Competition

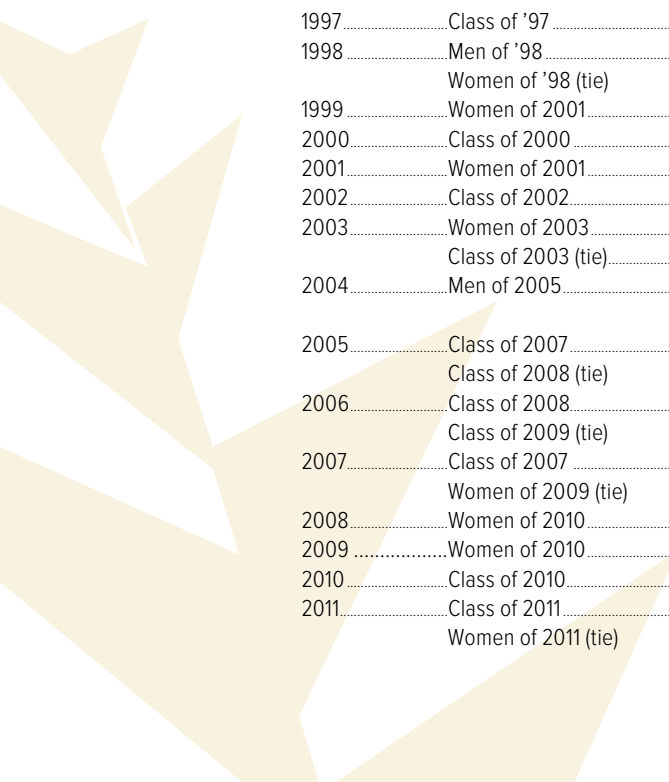
1967	Charles Kiaha '67	
1968	Edward Hale '68	
1969	Charles Gumapac '69	
1970	Ronald Chun '71	McGregor Award
1971	Ronald Chun '71	
1972	Joanne Makalena Takatsugi '72	Randall Fukino '74
1973	Randall Fukino '74	Scott McBirnie '74
1974	Stuart Domingo '76	Reiko Fukino '75
1975	Suzanne Kaupu '78	Reiko Fukino '75
		Samuel Ka'auwai '75 (tie)
1976	Isaiah Ka'auwai '77	Denise Pescaia '76
1977	Isaiah Ka'auwai '77	Suzanne Kaupu '78
1978	Suzanne Kaupu '78	Jeanne Miyamoto '78
1979	Samuel Pokini '79	Samuel Pokini '79
	Marthalei Kiaha '80 (tie)	
1980	Garrett Kam '81	Garrett Kam '81
1981	Lehuanani Velasco '82	Garrett Kam '81
1982	Lehuanani Velasco '82	Gustavus Supe III '84
1983	Gustavus Supe III '84	Kahaunani Aki '83
1984	Isaiah Jeremiah '85	Kalua Leong '85
1985	Isaiah Jeremiah '85	Kalua Leong '85
1986	Laura Yim '86	'Iolani Kamau'u '87
1987	'Iolani Kamau'u '87	'Iolani Kamau'u '87
		Wesley Lum '90 (tie)
1988	Pohaikealoha Leong '88	Timothy Ho '91
1989	Fay Fitzgerald '89	Fay Fitzgerald '89
		Timothy Ho '91 (tie)
1990	Wesley Lum '90	Timothy Ho '91
1991	Timothy Ho '91	Timothy Ho '91
		Mele Apana '92 (tie)
1992	Mele Apana '92	Elena Savaiinaea '93
1993	Kekoa Kaluhiwa '94	Elena Savaiinaea '93
		Monte M. McComber '94 (tie)
1994	Ian Custino '95	Aaron Salā '94
1995	Leah Paulino '98	Nani Keli'i '95
		Leah Paulino '98 (tie)
1996	Carlson Kamaka Kukona III '96	Carlson Kamaka Kukona III '96
1997	Temple Chun '97	Temple Chun '97
1998	Leah Paulino '98	J. Kau'i Taylor '99
1999	Cathryn Masuda 2002	Justin Ka'upu 2001
2000	Alisa Soon 2000	Alisa Soon 2000
		Alika Young 2003 (tie)
2001	Kawehi Tom 2001	Crystal Mateo 2001
2002	Rockne Henriques 2002	Rockne Henriques 2002
2003	Alika Young 2003	Alika Young 2003
		Troy Andrade 2004 (tie)
2004	Elijah Isaac 2006	Troy Andrade 2004

Winning Leaders and Classes *(continued)*

Year	Combined Class Competition	McGregor Award
2005	S. Ka'ena Galdeira 2007	Truly Chun 2005
2006	Nadia Le'i 2009	Jessica Cabral 2007
2007	S. Ka'ena Galdeira 2007	S. Ka'ena Galdeira 2007 Zachary Alaka'i Lum 2010 (tie)
2008	Zachary Alaka'i Lum 2010	Kahala Rowe 2008 Zachary Alaka'i Lum 2010 (tie)
2009	Isaiah Pamatigan 2011	C. Ka'ai'ōhelo McAfee-Torco 2010
2010	Zachary Alaka'i Lum 2010	Zachary Alaka'i Lum 2010
2011	Ākea Kahikina 2011	Miyamoto Wilson 2011

Year	'Ōlelo Makuahine Award
1989	Class of '89
1990	Class of '90
1991	Class of '91
	Class of '94 (tie)
1992	Class of '92

Year	Helen Desha Beamer Award
1993	Class of '94
1994	Men of '95
1995	Women of '95
	Class of '98 (tie)
1996	Class of '96
	Men of '96
	Class of '96 (tie)
1997	Class of '97
	Class of '97
1998	Men of '98
	Men of '98
	Women of '98 (tie)
1999	Women of 2001
	Class of 2002
2000	Class of 2000
	Class of 2000
2001	Women of 2001
	Women of 2001
2002	Class of 2002
	Men of 2003
2003	Women of 2003
	Class of 2003
	Class of 2003 (tie)
	Class of 2004 (tie)
2004	Men of 2005
	Men of 2005
	Class of 2006 (tie)
2005	Class of 2007
	Class of 2007
	Class of 2008 (tie)
2006	Class of 2008
	Class of 2009
	Class of 2009 (tie)
2007	Class of 2007
	Class of 2007
	Women of 2009 (tie)
2008	Women of 2010
	Men of 2009
2009	Women of 2010
	Men of 2009
2010	Class of 2010
	Men of 2010
2011	Class of 2011
	Class of 2011
	Women of 2011 (tie)





# KA PO‘E HANANA

## PRODUCTION

### Coordinator of Special Events

Liz Makuakāne Hansen

### Choral Music Director

Les Ceballos

### Cultural Advisor

Randie Kamuela Fong, Ho‘okahua-  
Hawaiian Cultural Development

### Music Staff and Assistants

Les Ceballos, Jason Kaneakua,  
Zachary Alaka‘i Lum, Kahala Rowe,  
Bowe Souza, Kalua Tataipu,  
Alika Young

### Hawaiian Language Consultants

Pi‘ilani Akiona, Kāwika Eyre, Kuiokalani  
Gapero, Māpuana Kobashigawa,  
Kaimanaonālani Kong, Ke‘ala Kwan,  
La‘akapu Lenchanko, Melelani Pang,  
Kalani Soller, Uluhuni Wai‘ale‘ale,  
Lehuanui Watanabe-Emocling,  
Hans Keoni Wilhelm, Keola Wong

### Speech Consultants

Aaron ‘Āina Akamu, Gabriel Alisna,  
Nicholas Ernst, Andrew Lai, Monica  
Kalei Lima, LeaDan Yee Mariani,  
Laura Noguchi, La‘akapu Lenchanko,  
Ke‘ala Kwan, Randie Kamuela Fong

### Hosts for Judges

Kealoha Ho‘omana-Heffernan,  
Noe Hokoana

### Score Tally

Calvin Fukuhara, Lance Ogata

### Technical Coordinator

Mary James Lewis

### Printed Program

Design

Mozaic

Design Production

Reid Silva, *KS Community Relations & Communications*

Introduction and Hō‘ike Write Ups

Ho‘okahua-Hawaiian Cultural Development

Background Information on Featured Lands

Neil Hannahs, Ulalia Woodside, Jason Jeremiah and other members  
of the Land Assets Division

### Photo Credits of Featured Lands

Keauhou, Ka‘ū, Hawai‘i – Edith Kanaka‘ole Foundation/Papakū Makawalu

Keauhou-Kahalu‘u, Kona, Hawai‘i – Michael Young

Ka‘ūpūlehu, Kona, Hawai‘i – N.K. Carlson

Kamalō, Moloka‘i – Co-Creative Studios

Kaka‘ako, Honolulu, O‘ahu – Commercial Real Estate Division

He‘eia, Ko‘olaupoko, O‘ahu – Renea C. Stewart

Punalu‘u, Ko‘olauloa, O‘ahu – Michael Young

Waialua, O‘ahu – Michael Young

Wai‘anae, O‘ahu – Michael Young

Waipā, Halele‘a, Kaua‘i – Land Assets Division

### Broadcast Production

Marsha Bolson, Andrea Ganzagan

*KS Community Relations & Communications*

Heather H. Giugni, Renea C. Stewart, Ted Jung, Jr.

*Juniroa Productions, Inc.*

### Web Streaming

Andreas Arvman, Todd Masui

*KS Community Relations & Communications*



# HŌ'IKE

## ACKNOWLEDGEMENTS

### Creative Team

Randie Kamuela Fong, *Director*

Kaleo Trinidad, *Kumu Hula*

Jamie Mililani Fong, *Costume Designer*

Tiana Kuni, *Kumu Kōkua*

Lihau Gouveia, *Assistant*

### Featured Performers

#### Wao Akua

Asia Maka'awa'awa '12, Caleb Borge '12

#### Āina Momona

Tasha Ah Quin-Soren '12, Thomas Lindsey III '12

#### Birth of Kamehameha 'Ekahi

Pikake Laumauna '13, Auwanamakai Napoleon '14, Bronson Palupe '12

#### Chanters

Makana Kane '12, Kiana Kekoa '12

#### Ka Pule a Pauahi

Teal Hoopii '12

#### Princess Pauahi

Elena Farden

#### Finale

Kamehameha Elementary School students

### Musicians

Bailey Matsuda, Gayla Traylor, Zachary Alaka'i Lum, (keyboards);  
Concert Glee Club Ensemble, Les Ceballos; Kamehameha Schools  
Children's Choir (small ensemble)

### Speakers

Jonah Ho'okano '12, Host; Emma Koa '12, Narrator

### Costume Production

Wainwright Piena, *Nakulu'ai Studio*

Mike Yamaki, *CC Fashions Hawai'i*

Gayle Takanishi, *Ballerinawear Designs, LLC*

### Lei and Accessories

Bill Char

### Hair and Makeup

Hanalei Ramirez and Staff, *Salon 808*

### General Support

Lead Parent Support Coordinator, Susan Matsuura; Hō'ike Parents  
and Supporters; Ho'okahua-Hawaiian Cultural Development





# MAHALO

## ACKNOWLEDGEMENTS

### Class Advisors

Kapua Renaud, grade 9  
Rachelle Gamiao, grade 10  
Steven Cup Choy, grade 11  
Denny Ono, grade 12

### Counseling

Dean of Student Support Services  
Alyssa Braffith

### College Counselors

Kathryn Kekaulike and Steve Morales

### Outreach Counselors

Mina Casey-Pang  
Samantha LandrySmith  
Ed Lapsley  
Cyr Pakele

### Grade Counselors

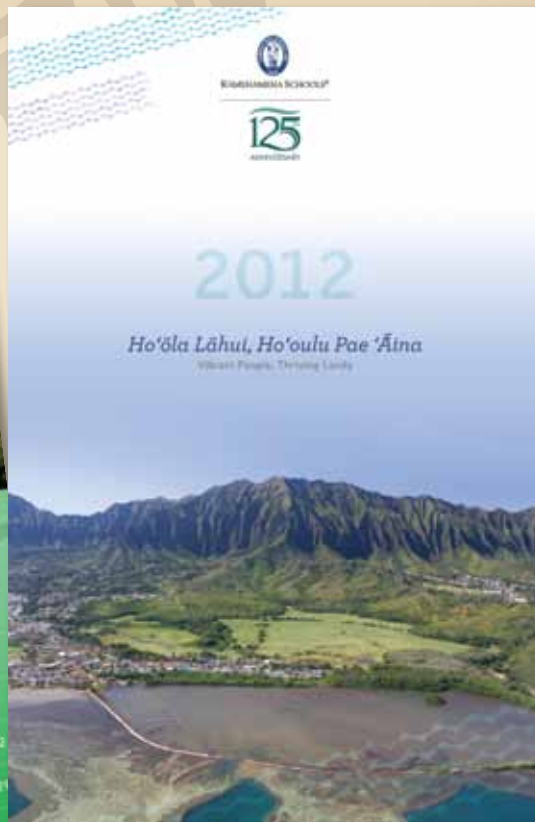
Michael Fuller and Alvina Lopez, grade 9  
Carolyn Ho and Vince Occhipinti, grade 10  
Bernie Silva and Larry Lee, grade 11  
Kathilyn Shelby and Aonani Ahakuelo-Chernisky, grade 12

### Learning Support Coordinators

Shayna Ashley and Lynette Lukela

*Mahalo to the Kamehameha Schools Kapālama High School faculty,  
staff, students; Parents and Alumni Relations; Operations Support Services*

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KAMEHAMEHA SCHOOLS®



#### **ADMINISTRATION**

Michael J. Chun, Ph.D., *President and Headmaster*  
Julian K. Ako, *High School Principal*  
Amy Kimura, *Assistant Principal*  
Hailama Farden, *Vice Principal Unit 9-10*  
Renee Martin, *Vice Principal Unit 11-12*  
Charmain Wong, *Director of Boarding*  
D. Pua Higa, Ed.D., *Coordinator of Curriculum/Instruction*  
Cheryl Yamamoto, *Dean of Student Activities*  
Alyssa Braffith, *Dean of Student Support Services*

#### **KAMEHAMEHA SCHOOLS**

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Micah A. Kāne, *Vice-Chairman*  
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Corbett A.K. Kalama  
Lance Keawe Wilhelm

##### **CHIEF EXECUTIVE OFFICER**

Dee Jay A. Mailer